

Guitar

Fiddler on the Roof

Jerry Bock

arr. Felton Rapley

lyric by Sheldon Harnick

"Fiddler on the Roof"

Simply (not fast)

8 C D^b C

13 C D^b A^b D^b C

19 D^b C D^b A^b D^b C

25 G

33 Gma⁷ D Gma⁷ Em⁹ G D G⁷

41 C D⁷ 1. G D⁷ 2. G G⁷ G 45 Cm

47 F⁷ B^bma⁷ B^bma⁶ B^bma⁷ Am⁷

55 D⁷ Gm Fo Cm Ao G D⁷

63 G Em⁷ D Em⁷ Gma⁷ D Gma⁷ G Em⁷ D Em⁷ G D

71 G⁷ C Cm G

79 A D⁷ Am C(b⁵) G

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2 "If I were a rich man"
Moderately

Guitar

89 *mp* *p*

94 *C* *G⁷* *Cm* 1. *A^o* *D⁷* *G⁷* *G* 2. *A^o* *G*

98 *C* *F* *G* *F* *C* *Cm* *A⁷* *Dm⁷*

104 *G⁷* *C* *C⁷* *Fm* *B^{b7}* *E^b*

110 *B^bm⁶* *C* *C⁷* *Fm* *F^{#o}* *G⁷* *C*

116 *C* *G⁷* *Poco meno mosso* *Cm*

121 *G⁷* *Cm* *G⁷* *Cm* *ten.* *A⁷* *a tempo* *A^{b7}* *G⁷* *C* *mf*

127 *Gm* *Steady Waltz (in 3)* *D⁷* *Gm⁶* *D* *Gm⁶* *D⁷* *mp* *mf*

133 *Gm* *D⁷* *Gm* *Cm* *Gm⁷*

139 1. *Cm* *A⁷* *A^{7b5}* *B^baug*

Guitar

3

145 2. Cm A⁷ D⁷ *rit.* 145 Gm A^o Gm D⁷ *a tempo* *mp*

147 Gm A^o Gm D⁷ Gm A^o Gm G⁷ Cm⁷ F⁷ B^b *p*

156 Gm Cm⁶ D⁷ Gm Gm Gm A^o D Gm D⁷ Gm A^o *mf* *f*

164 D Gm D⁷ Gm A^o Gm G⁷ A^o D⁷ *p*

171 Gm⁷ C⁹ *ral.* Cm⁶ D⁷ D⁷+⁶ Gm⁶ *mf*

177 "Wedding Dance" *Vivo (in 2)* *ff*

184 1. 2. Dm⁶ 187 E⁷ Dm⁶

190 Dm⁶ E⁷ Dm⁶

194 E⁷ A

Un poco meno mosso

197 *f* Dm E Gm A⁷ Dm A⁷ Dm D⁷

203 *mf* Gm C Am Fm A B^b Dm E^b D⁷ D G

209 Cm A⁷ D E D⁷ Gm *f* *ff*

215 Dm E⁷ A⁷

221 Gm Dm E⁷

227 A E⁷ A Dm E⁷ Gm⁶ A⁷ Dm A⁷ Dm *f*

233 D⁷ D⁷ Gm C C⁷ Fm F *mf*

239 B B^bma⁷ E^bo⁷ Gm Cm⁷ G A⁷ *ff*

(Tradition)

245 *Steady (in 4) (poco maestoso)* D E^b D

251 E^b D E^b

256 D E^b *molto rall.* D

The score is written for guitar in a single system with ten staves. It begins in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first section, starting at measure 197, is marked 'Un poco meno mosso' and features a variety of chords including Dm, E, Gm, A7, D7, C, Am, Fm, A, Bb, and Eb. Dynamics range from forte (f) to fortissimo (ff). A repeat sign appears at measure 209. The second section, starting at measure 245, is marked '(Tradition) Steady (in 4) (poco maestoso)' and changes to a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo is 'poco maestoso'. The score concludes with a 'molto rall.' (very slow) instruction at measure 256.